

EVENT SCHEDULE

SUNRISE CEREMONY

Daily at 7 am

GRAND ENTRY

9:30 am on Thursday, September 29

INDIGENOUS MARKETPLACE:

9 am to 8 pm

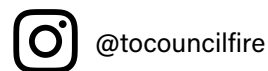
TIPI ORGANIZATIONS:

9 am to 5 pm

FOOD VENDORS:

11 am to 8 pm

#Revillagizing #EveryChildMatters



www.councilfire.ca

Partners / Funders



Toronto Council Fire Native Cultural Centre

439 Dundas St. East
Toronto ON M5A 2B1
Tel.: 416.360.4350

www.councilfire.ca

Supporters



TIPIS ● Large Tipi ● Regular Size

(see the signage at the front of the tipis for QR code links to the organizations)

- 1 Upper Garden tipi designed by artist Phil Cote (no programming)
- 2 OCM Our Children's Medicine
- 3 MNO Métis Nation of Ontario and TYRMC Toronto & York Region Métis Council
- 4 ONWA Ontario Native Women's Association
- 5 TCNCC Toronto Council Fire Native Cultural Centre - OFIFC
- 6 MBAET Miziwe Biik Aboriginal Employment and Training (J'net Ayayqwayaksheeth)
- 7 NCCT Native Canadian Centre of Toronto
- 8 Nishnawbe Homes
- 9 2 Spirited People of the 1st Nations
- 10 ALS Aboriginal Legal Services
- 11 TWHLS Thunder Woman Healing Lodge Society
- 12 ANDPVA Association for Native Development in the Performing and Visual Arts
- 13 TASSC Toronto Aboriginal Support Services Council
- 14 Kapapamahchakwew - Wandering Spirit School

IRSS SURVIVOR AREA / WELLNESS CIRCLE

(not open to general public)

- 1 IRSS activities
- 2 IRSS food Service
- 3-6 Counselling

MARKETPLACE 1-35

Our Marketplace is made up of a collection of talented Indigenous artists and artisans as well as a number of universities and colleges that offer programs developed for Indigenous learners and courses that provide them with opportunities to engage fully in career, professional, and trade fields. The Marketplace also has a number of partner companies, organizations and unique services that support the Indigenous community through knowledge sharing and promotions.

A listing of all organizations and their location is available at the information tent. ?



Queen Street West

BOOTHS

- 1 Media Tent
- 2 Youth Podcast Tent "We are Strong" broadcast on Spotify
- 3 Toronto Council Fire Information/Merchandise
- 4 Federal Indian Day Schools
- 5 Missing and Murdered Indigenous Women and Girls Trans and 2 Spirits
- 6 Social Cohesion "Revillagizing" Tent
- 7 Spirit Garden Core Group: Gow Hastings Architects, Two Row Architects and Buttcon

FOOD TENTS

- 1-3 Indigenous foods and snacks

Chi miigwech, Yaw^ko, Nia:wen to Miziwe Biik Aboriginal Employment and Training and ANDPVA for supporting our Artisan Marketplace and to TASSC for organizing the tipi workshops.

INDIGENOUS LEGACY GATHERING

September 29-30, 2022

Nathan Phillips Square, Toronto



www.councilfire.ca

DAY ONE

DAY TWO

THURSDAY SEPTEMBER 29

FRIDAY SEPTEMBER 30

7:00 - 8:00 am (on the Square)	SUNRISE CEREMONY: Joanne Powless -Thanksgiving Address, John Keeshig - Pipe Ceremony Water Ceremony: Chasity Janner
MAIN STAGE - DAY HOSTS: Ava Hill and Gordon Peters	
9:00 - 9:30 am	Welcoming and Acknowledgments Invited Guest Speakers including Toronto Mayor, The Honourable John Tory and Suzanne Shoush, Toronto Council Fire President
9:30 - 10:00 am	GRAND ENTRY
10:00 - 11:00 am	Spirit Garden Project - Indigenous Placemaking Speakers Brian Porter (Two Row Architect) - 3D Fly Through Spirit Garden Site opening in Nathan Phillips Square in 2024 - Guest Speakers Partners and Funders including Shawn Batisse, Deputy Minister of Indigenous Affairs Ontario
11:00 - 11:30 am	All Nations Juniors - Drum
11:30 - 12:00 pm	Angut Tima and John Keeshig speak about the Inukshuk and the Teaching Lodge in the Spirit Garden
12:00 - 12:30 pm	STAGE BREAK - Activities in Square drumming / dancing /talks
12:30 - 1:00 pm	Aztec Dancers Group Dance (on Square)
1:00 - 2:00 pm	Kevin Sandy Lacrosse Teachings Restoration of Identity
2:00 - 2:30 pm	Anthony Gladue flute and storytelling
2:30 - 3:00 pm	Red Bear Singers songs and hand drums
3:00 - 3:30 pm	STAGE BREAK - Activities in Square drumming / dancing /talks
3:30 - 4:00 pm	Naulaq LeDrew Inuit Drumming Demonstration and Storytelling
4:00 - 5:00 pm	EJ Kwandibens Restoration of Identity (Jingle Dress)
MAIN STAGE - EVENING HOSTS: Ava Hill and Gordon Peters	
5:00 - 6:00 pm	J'net Ayayqwayaksheelh Restoration of Identity and Truths
6:00 - 7:00 pm	Lisa Odjig Mchayle Hoop Dance Teachings and Performance
7:00 - 8:00 pm	Hatiyo Onkwehon:we Singers

7:00 - 8:00 am (on the Square)	SUNRISE CEREMONY: Elders Pauline Shirt and Elder Andrew Wesley
MAIN STAGE - DAY HOSTS: J'net Ayayqwayaksheelh and Gordon Peters	
9:00 - 9:30 am	Welcoming and Acknowledgments Invited Guest Speakers including Kristyn Wong-Tam MPP for Toronto Centre and Michael Layton, City Councillor for University-Rosedale
9:30 - 10:00 am	All Nations Juniors - Drum
10:00 - 11:00 am	Spirit Garden Project - Indigenous Placemaking Speakers Brian Porter (Two Row Architect), Tamara Mull (Buttcon Ltd.) - 3D Fly Through Spirit Garden Site opening in Nathan Phillips Square in 2024 - Guest Speakers Partners and Funders including Marci Ilen, Minister for Women, Gender Equality and Youth
11:00 - 12:00 pm	Big Screen On-site Interviews/Coverage
12:00 - 12:30 pm	STAGE BREAK - Activities in Square drumming / dancing /talks
12:30 - 1:30 pm	Aztec Dancers Group Dance on Stage
1:30 - 2:30 pm	Kevin Sandy Lacrosse Teachings Restoration of Identity
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5:00 - 6:00: pm	Hatiyo Onkwehon:we Singers
6:00 - 7:00 pm	EJ Kwandibens Restoration of Identity (Jingle Dress)
7:00 - 8:00 pm	Community Commitment to Revillagizing

TORONTO COUNCIL FIRE

SPIRIT GARDEN 3D Fly Through: Daily 10:00 - 11:00 am

Opening in Nathan Phillips Square in 2024, the Spirit Garden will be a place for Teaching, Learning, Sharing and Healing

The Spirit Garden will be a dynamic and accessible Indigenous cultural space representative of Tkaronto and its history. The site will be open to the multi-cultural communities of the City, along with its diverse national and international visitors and newcomers. Programming at the Spirit Garden will celebrate our unique identities while promoting an understanding between all.

The new version of the Fly Through, being presented here at the Indigenous Legacy Gathering, was funded in part by the Canada Council for the Arts.

ANGUT TIMA and JOHN KEESHIG: Thursday 11:30 am - 12:00 pm

Angut Tima Residential School Survivor born in Churchill, Manitoba and raised in Coral Harbour, Nunavut. John Keeshig Anishnaabe of . Angut and John are two of the artists/knowledge keepers participating in the Spirit Garden. Respectively, they are working on the Inukshuk and the Teaching Lodge.

RED BEAR SINGERS: Daily 2:30 - 3:00 pm

The Red Bear Singers started singing together in circle at Toronto Council Fire in 2018. This was done as a way to continue the personal healing journeys of each individual member in a group setting. The group wrote their first song in 2018, titled, "Away Back". This song honours the children taken from their families and placed into foster care, orphanages, day schools, and Residential Schools. Since then, the group has worked on learning several community songs including the three songs which can be heard on the Soundways App. The App is a part of the Toronto Transit Commission and the City of Toronto's Year of Public Art, A More Beautiful Journey landmark XR (extended reality) audio installation. (amorebeautifuljourney.ca)

ALL NATIONS JUNIOR - DRUM: Thursday 11:00 - 11:30 am and Friday 9:30 - 10:00

Each member of the group has been singing, dancing, and practicing their culture since they were just babies. So, in 2012 when the drum group first met through Toronto Council Fire's youth program, the Little Embers, All Nations Juniors was born. The group has composed many songs, one of which, 'Everyone Welcome' was written by members Dakota Myran and Jayden Wemigwans. This Cree/Ojibwe song was composed in honour of all peoples across Turtle Island and tells a story that all dancers are welcome to come into the arena to dance and showcase their styles and culture. The All Nations Juniors are also a part of the A more Beautiful Journey project.

EVENT HOSTS

Ava Hill (Iohahatie) a member of the Wolf Clan family of the Mohawk nation, born and raised on the Six Nations Reserve. A former Chief of Six Nations, Ava has extensive experience working with First Nations and Indigenous organizations (regionally, nationally and locally) in both a volunteer and professional capacity.

Gordon Peters is a member of the Turtle Clan and is (Lunaapeew) Lenape from the Eelünaapéewi Lahnkéewit (Delaware Nation). Gordon has worked with First Nations, both in a political and non-political capacity, He formerly held the positions of Deputy and Grand Chief, within the Association of Iroquois and Allied Indians and served as Ontario Regional Chief for the Chiefs of Ontario.

J'net Ayayqwayaksheelh (One who gives away and still stands tall) is a member of the Ahousaht community within the Nu-u-chah-nulth homelands on Vancouver Island. Formerly the Indigenous Outreach and Learning Coordinator with the Royal Ontario Museum (ROM) Learning Department, J'net is now the Director, Indigenous Relations and Community Engagement with the National Film Board of Canada (NFB).

PROGRAMMING

REVILLAGIZING

Programming this year centres around the theme of "Revillagizing".

Revillagizing is a return to traditional cultural values and beliefs that honours Creator and all of creation (the natural world). Through the support of our community members, knowledge keepers, elders, grandmothers, storytellers, drummers and dancers, we gather in the spirit of celebrating all our teachings, learning, sharing and collective growth.

This past September, in the spirit of Revillagizing our youth chose to describe their first outdoor event since COVID as a Gathering. The term Pow Wow is a settler derivative created to depict their version of Indigenous gatherings. The most blatant example of this early cultural appropriation was the Buffalo Bill Cody Wild West performance, showcasing war type dances with tomahawks, loin clothes, and war cries. We are all aware that traditional gatherings were prohibited and subject to prosecution. **J'net Ayayqwayaksheelh**, will explore some of these pseudo cultural histories through personal insights and archival footage from the NFB and other sources. **Thursday 5:00 - 6:00 pm and Friday 4:00 - 5:00 pm**

Our artist and performers support the concept of Revillagizing and a process of restoration of identity through their celebration and promotion of traditional activities, music, song and dance. **Kevin Sandy** will provide teachings on "the Creator's Game", known for its power to heal people and communities. **Thursday 1:00 - 2:00 pm and Friday 1:30 - 2:30 pm**

The **Aztec Dancers** perform traditional Indigenous dances from Mexico. Their dances honour the 4 sacred elements; water, earth, air and fire. Each dance has a meaning and a prayer. **Thursday 12:30 - 1:00 pm (on the Square) and Friday 12:30 - 1:30 pm (on the stage)**

Based in Toronto and hailing from Apex, a suburb of the Nunavut capital of Iqaluit. **Naulaq LeDrew** is an internationally touring performing artist, throat singer, drum dancer and cultural teacher. **Thursday 3:30 - 4:00 pm**

EJ Kwandibens is an Anishnaabe Artist & Cultural Educator from Whitesand First Nation. EJ weaves his personal and family's history through traditional teachings on the jingle dress. **Thursday 4:00 - 5:00 pm and Friday 6:00 - 7:00 pm**

Hatiyo Onkehon:we is a group of three female Onkehon:we singers who offer their songs at ceremonies and participate in their singing society. They perform for local events to showcase our culture and history. **Thursday 7:00 - 8:00 pm and Friday 5:00 - 6:00 pm**

Lisa Odjig Mchayle is Odawa, Ojibwe Nation from Wiikwemikong, Manitoulin Island, Ontario. She is a World Champion Hoop dancer. Hoop dancing is a form of storytelling through dance. An Indigenous hoop dancer uses hoops to create shapes as they move to music. The hoops represent animals, symbols and designs and are sometimes put together to make spheres. **Thursday 6:00 - 7:00 pm**

Anthony Gladue Anthony is from Kehewin Cree Nation in Alberta Canada. He has been a champion traditional dancer since he was 7 years old. A graduate of Centre for Indigenous Theatre (CIT) in 2012 he has performed in a number of Indigenous theatrical productions. Anthony is currently the Klzhaay Anishinaabe Niin (I am a Kind Man) Coordinator. In his solo flute performances, Anthony regales us with his cultural morality tales, and traditional teachings. **Thursday 2:00 - 2:30 pm and Friday 3:30 - 4:00 pm**